

# FRED. WILSON'S CLOG.

For "Banjo and Guitar Journal."

Arranged by S. S. STEWART.

A hand-drawn musical score for "Fred. Wilson's Clog." The score consists of six staves of music, each with a treble clef and a key signature of two sharps. The time signature varies between common time (indicated by a '4') and 7-bar measures. The music features various note heads, stems, and bar lines. The first five staves are standard staff notation, while the sixth staff uses a different, more vertical style of notation. The score is arranged for two instruments, with the first five staves likely representing the Banjo and the sixth staff representing the Guitar.

Copyright, 1883; by S. S. STEWART.

# COLLEGE HORNPIPE.

A hand-drawn musical score for "College Hornpipe." The score consists of three staves of music, each with a treble clef and a key signature of two sharps. The time signature is common time (indicated by a '4'). The music features various note heads, stems, and bar lines. The notation is similar to the first five staves of the previous score, suggesting it is also arranged for Banjo and Guitar.